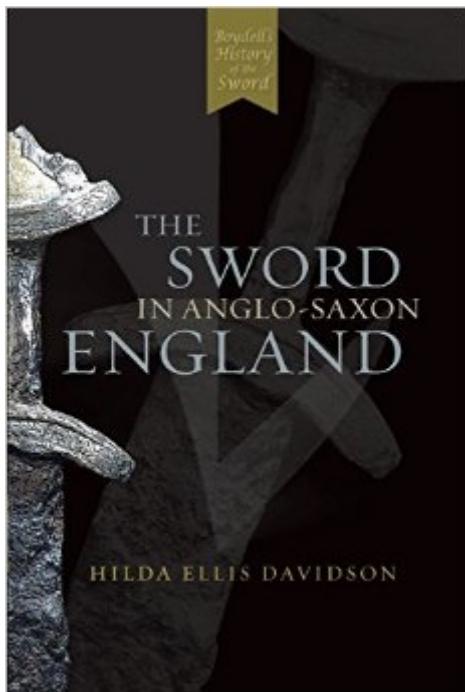


The book was found

The Sword In Anglo-Saxon England



Synopsis

This book is an invaluable exploration of the significance of the sword as symbol and weapon in the Anglo-Saxon world, using archaeological and literary evidence. The first part of the book, a careful study of the disposition of swords found in peat bogs, in graves, lakes and rivers, yields information on religious and social practices. The second is concerned with literary sources, especially Beowulf.

Book Information

Paperback: 286 pages

Publisher: BOYE6 (January 1, 1962)

Language: English

ISBN-10: 0851157165

ISBN-13: 978-0851157160

Product Dimensions: 6.1 x 0.6 x 9.2 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ See all reviewsÂ (3 customer reviews)

Best Sellers Rank: #634,000 in Books (See Top 100 in Books) #22 inÂ Books > History > Europe > Scandinavia > Denmark #431 inÂ Books > Textbooks > Social Sciences > Archaeology #870 inÂ Books > History > Military > Weapons & Warfare > Conventional

Customer Reviews

H.E. Davidson is one the best European/English historians of the early to mid 20th century, having written many great works including the now unavailable "Road to Hel", "Myths in Pagan Europe", numerous works on Norse mythology, and many works on Goddess-lore that never strays into the "fluffy bunny" utopianisms of Gimbutas or other fantasies. Here, Davidson puts her considerable skills as a compiler of numerous fields including Anglo-Saxon poetry, lore, archeology, history, and just about anything else she can think of to put together an excellent monograph on the most potent ancient weapon and symbol, the sword. Since there is no preview available, I will list the contents here:

List of swords in Museums in the British Isles

THE MAKING OF THE SWORD

1. Iron for the Blade
2. Eastern Sword-blades
3. Pattern-welded Blades
4. When and Where were they Made?
5. The Teutonic Sword
6. Inscribed Blades
7. The Construction of the Hilt
8. The Pommel
9. The Grip
10. The Guard
11. The Decoration of the Hilt
12. The Ring on the Hilt
13. Inscribed Hilts
14. Sword Attachments
15. The Scabbard
16. Scabbard Inscriptions

THE TELLING OF THE SWORD

1. Historical Records
2. Anglo-Saxon Wills
3. Some Sword Terms in Beowulf
4. The Sword Hrunting
5. The Sword from the Lake
6. Other Swords in Anglo-Saxon Poetry
7. Sword Riddles
8. The

Sword-blade in Old Norse Literature 9. The Hilt in Old Norse Literature 10. The Scabbard in Old

Norse Literature THE USING OF THE SWORD CONCLUSION APPENDIX A. The Forging of a

Pattern Welded Sword APPENDIX B.

The Sword in Anglo Saxon England by Hilda Ellis Davidson is the best book of its kind for the sheer number of aspects of the topic covered - and covered well. I must admit I was impressed by this book, the author's expertise and the depth of the research done to bring so much about this subject to the reader, Davidson brings every aspect of the sword from many different disciplines. The book covers the technical aspects of the swordsmith's art, beginning with the development of pattern-welded swords on the continent from whence the Anglo Saxons came. There are brief forays into the development of swords in northern Europe before the Germanic tribes began to move onto the world scene and how Celtic and Roman weapons influenced German sword makers. There is then a detailed discussion of the metallurgical requirements as well as the experimentation of modern swordsmiths who have been able to duplicate the work of "dark age" smiths. The author relates the evidence from archeology and literature for pattern-welded swords. There are good conversations in regard to the blades, the hilts, the ornamentation, scabbards, belts, baldrics, fittings...you name it. I found it interesting that swords were not only suspended from baldrics and belts, but were also strapped to the side with the hilt high on the body almost under the armpit as well as slung over the soldier. The author covers the sword as a weapon of the elite and were highly valued, being lavishly decorated. Though decorated, they were used in combat and were exposed to the damage of hand-to-hand combat in spite of their embellishment. These were the real deal - used to deal out death in battle. Also covered are the examples of using swords in battle as well as duels.

[Download to continue reading...](#)

The Sword in Anglo-Saxon England The Sword in Anglo-Saxon England: Its Archaeology and Literature Solutions Manual for: Calculus With Trigonometry and Analytic Geometry (Saxon Calculus) 1st (first) Edition by John Saxon, Frank Wang, John Young, Diana Harvey published by Saxon Publishers (1999) Money and Power in Anglo-Saxon England (Cambridge Studies in Medieval Life and Thought: Fourth Series) The Anglo-Saxon World: An Anthology (Oxford World's Classics) Little England: Plantation Society and Anglo-Barbadian Politics, 1627-1700 Sword Song: The Battle for London (Saxon Tales Book 4) Tai Chi Thirteen Sword: A Sword Master's Manual London Travel Guide: London, England: Travel Guide Book-A Comprehensive 5-Day Travel Guide to London, England & Unforgettable English Travel (Best Travel Guides to Europe Series Book 9)

New England Waterfalls: A Guide to More Than 400 Cascades and Waterfalls (Second Edition)
(New England Waterfalls: A Guide to More Than 200 Cascades & Waterfalls) New England Wild
Flower Society's Flora Novae Angliae: A Manual for the Identification of Native and Naturalized
Higher Vascular Plants of New England Living with Colonialism: Nationalism and Culture in the
Anglo-Egyptian Sudan Mastery, Tyranny, and Desire: Thomas Thistlewood and His Slaves in the
Anglo-Jamaican World Anglo-American Securities Regulation: Cultural and Political Roots,
1690-1860 Anglo-American Diplomacy And The Reopening Of The Guyana-Venezuela Boundary
Controversy, 1961-1966 The Anglo-Saxons The Steel Bonnets: The Story of the Anglo-Scottish
Border Reivers Patriot of Persia: Muhammad Mossadegh and a Tragic Anglo-American Coup
Anglo-American Support for Jordan: The Career of King Hussein The Anglo Saxons at War
800-1066

[Dmca](#)